

# AMES PENNINGTON

## EXHIBITIONS/SCREENINGS

- *TOPS* Scene LGBTQIA+ TV + Film festival, Manchester, Aug 2024
- *TOPS* Supernormal Festival, Braziers park, Oxfordshire, Aug 2024
- *TOPS* GAZE international LGBTQIA+ film festival, Dublin, Aug 2024
- *TOPS* Queer Vision, Watershed cinema, Bristol, July 2024
- *TOPS* Translations film festival, Seattle, USA, June 2024
- *TOPS* Lighthouse cinema, Pool, UK, June 2024
- *TOPS* Kashish pride film festival, Mumbai, India, May 2024
- *TOPS* world premiere BFI Flare, London, 17/23/24 March (*TOPS* included in Best of Fest additional screening)
- *ELIZA*, As part of the Big Screen Associate Programme alongside Maz Murray's *Principle boy*, Focal Point Gallery, Southend, March – June 2024
- *TOPS* screening Studio Voltaire, Dec 2023
- *TOPS* Islington Mill, Salford, Dec 2023
- *TOPS* Homotopia festival, Liverpool FACT, Nov 2023
- *Where's Danny?* GAZE international film festival, 2023
- *ELIZA* Leeds international film festival, 2022
- *ELIZA* FilmPride, Brighton, 2022
- *Lookbook, Hair: Untold stories*, Horniman Museum (London), Tullie House (Carlisle), Weston Park Museum (Sheffield), 2021-2023
- *Queer Treatment*, SEEN, Newlyn Art Gallery, Penzance, 2022
- *Udders part 2, Tender and Masculine*, Rosa Kwir, Malta, 2022
- *ELIZA* Queer Fringe Film festival, London, 2021
- *4.3*, Disturbance festival, London, 2021
- *Gay sharks* (with Sophie Chapman) *Precarious Straits*, TOMA + The Old Waterworks + Estuary Festival, Southend, 2021
- *The FEELGOOD Centre* (with L.A.L.), SET Lewisham, London 2019
- The National Festival Of Making, Blackburn, 2019
- *Strange Perfume*, South London Gallery, London 2018
- *POWERCUT*, SET gallery space, London 2018
- *PIY Paint Lounge*, Sluice Biennial, London 2017
- *Lookbook, The Art Of Barbering*, The Cut Festival, Archive Gallery, London, 2017
- *Assuming too much*, Hotel Elephant, London, 2016
- *WHEELIN N DEALIN*, The Mildmay Collective, 2014-5

## COMMISSIONS

- *The People's Pop Song*, R+D, Compass festival, 2023
- *Where's Danny?* Commissioned film, *Southend's Twilight Worlds*, Southend, July – October 2022
- *Non binary cow, In Other words II*, LADA + Metal, compendium of Artist thoughts on 'othering' March 2022 (Publication)
- *Queer Company*, socially engaged LGBTQIA+ young people's project, Heart Of Glass, St Helens, 2020 – 2021
- *ELIZA*, 12 min film, Cement Fields + Estuary Festival, 2021
- *Bread n butter*, Derby Rises, commissioned performance, Bakery of slow ideas, Derby Theatre,
- *Unfinished business*, 2020

- *Advocate Of Play*, Commissioned film, Gwent Arts In Health, Wales, 2020
- *SARRR* co-curated reading room, SET, London, 2018
- *14 DAYS OF WASHING UP*, Public Art Commission, TIDEWAY , 2017-18
- *GROUNDED*, Socially engaged commission, Battersea Art Centre, Agency of change + Growing Underground, 2017/18
- *Our Arcade*, live performance/installation, Home Live Art, Birmingham Weekender, 2017
- *Hoxton Unicorns*, Public Art Commission, PEER Gallery, London, July 2016

## RESIDENCIES

- Jerwood Artist Residency, Newlyn Art gallery & the Exchange, Cornwall Feb – April 2023
- QUAD residency, Derby, June, 2022
- Cove Park, Scotland, March 2022
- THEATRE CENTRE, Artist in residence, London, Aug 2021 – Dec 2021
- This must be the place, Cement Fields, Jan – June 2021
- Small Radical Acts, Left Coast, May – June 2020
- Time & Space, METAL, Southend, Jan 2020
- Art In Manufacturing, The Festival Of Making, March – June 2019
- L.A.L SPA, Islington Mill, Salford, September, London 2018
- Open Barbers Residency, funded by the Arts Council England London, May – Oct 2016
- Arcade Of Nelson, In-situ, Brierfield/Nelson, Lancashire, May – Dec 2016
- The Mildmay Collective, Mildmay Care Home Residency (Notting Hill Housing) funded by ACE, Islington Council, Cripplegate Foundation, London, June 2014 – May 2015
- Artist explorers, Orleans House Gallery in partnership with ACE, London Transport Museum, Fulham Palace, Kingston Museum, PM Gallery, London, Dec 2012 – April 2013
- Drawer in residence, 'Every street has a story to tell,' 'Small things,' Manchester City Council, April 2013
- In-Residence 001, In-situ, Brierfield, Lancashire, Dec 2012 – March 2013
- Exploring Landscapes Residency with Creativity Works, Ribble Valley, Oct – Nov 2012
- Berlinspace, Filmmaking residency (with Terry Smith), May 2009
- Merz Barn, Littoral, Cumbria, July, 2008
- Berlinspace, Free art school, Berlin, May – June 2008

## WORKSHOPS/TALKS

- BFI Film Academy Flare, *Dressed to Express: Storytelling through Costume*, Panel member, March 2024
- *How to survive the apocalypse and still make your art*, UAL, 2023
- *Artist residencies explain?*, TOMA, 2023
- *Workshop, Workshop* (with Lolly Adams), TOMA, Nov 2021
- *How to stay motivated* (Talk), METAL, Oct 2021
- SEEN Collective online workshops, LGBTQIA+ Intercom, Newlyn Art Gallery, Penzance, Jan – March 2021
- *Artist Alter Ego*, Queer Youth Art Collective, The Outside Project, London, March, 2021
- *Domestic Drag part 2*, Queer Youth Art Collective, The Outside Project, London, Nov 2021
- *Domestic Drag*, Part of the desperate living series, Studio Voltaire, June 2020
- *FUTURE NETWORK* (Talk), METAL, May 2020
- *Oddly Making*, TOMA , Southend, Dec 2019
- *DIY Performance for shy people, Playwriting for dyslexics*, LADA +Heart Of Glass, 2019
- *Mis-shapes*, Pump House Gallery Project space , London, Jan – March 2019
- *Ceramic Conversations*, Creative Museums, Battersea Art Centre + Swindon Art Gallery and Museum, April 2017
- *Return To Elm House*, Battersea Art Centre, London, Oct 2016 – Jan 2017

- *The Portal*, socially engaged installation + workshop, Pump house gallery, Southside shopping centre, Nov 2016
- *What do you have to say to the world?*, Playday, South London Gallery, July 2016
- *DIY HAIRSHARE*, Gendered intelligence + Open Barbers, Sept 2016

## EDUCATION

- Islington Mill Art Academy 2008 – 2011
- Sheffield University, Art therapy foundation course, 2008
- Manchester Metropolitan University, BA (hons) 1st class, Film and media studies with practice, 2005

## AWARDS

- SHED grant awarded 2024
- IRIS PRIZE community award 2023 winner for *Where's Danny?*
- ACE Project grant awarded 2023 *TOPS*
- Grey Moth, Production grant for 2022 for *How does it feel?*
- ACE DYCP 2021 grant awarded
- ACE Project grant awarded 2019 *How does it feel?*
- ACE Project grant awarded 2017 *L.A.L project*
- ACE Project grant awarded 2015 *Open Barbers*
- ACE Project grant awarded 2013-2014 *The Mildmay Collective*

## PRESS

[In-fringe](#), ART + CULTURE, Artist Amy Pennington speaks on the significance of queer and trans affirmation through hair and art

[Corridor 8](#), Amy Pennington: *TOPS*

[AnOther Mag](#), Ten Revelatory LGBTQ+ Films From BFI Flare Festival 2024

[DIVA](#), BFI Flare 2024: Amy Pennington talks *TOPS*

[Pink News](#), 16 must-watch LGBTQ+ films at BFI Flare 2024

[London Evening Standard](#), The top 10 films to book for BFI Flare: London LGBTIQ+ Film Festival 2024

[Sight & Sound](#), Trans films in the spotlight as BFI Flare returns

[Shado Mag](#), Ames Pennington on the breadth of working-class trans masculinity in *TOPS*

[D&C Film](#), *TOPS*, Teapots, and reality telly – A chat with Ames Pennington

[D&C Film](#), *TOPS* – comedy doc combines laughter and insight